

University of Indianapolis School for Adult Learning

Music in World Culture

MUSIC 210-AU1 (3 credit hrs.) Term 1, Session 2, 2008.

Meeting days, time, location: Tuesdays, 6-9:45 pm, CDFAC 125

Instructor: Marko Petričić, D.M.A., SAL Adjunct Professor

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Welcome

It gives me a great pleasure to welcome you to MUSIC 210: Music in World Culture. I am pleased and excited to present the subject that is so diverse and plays an important role in people's cultures throughout the world.

Course Description and Goals

This course will be an introduction to the music of several cultures from around the world, and just as importantly, to concepts and disciplines of ethnomusicology which can be applied to all music and cultures. In addition to learning organizational systems and performance practices of select music, students will learn to view music within a cultural context and how to approach music of any culture, including those we are closest to, with more awareness of music's role in human activity and a more detached and critical ear. Through readings, discussions, and listening, students will learn to ask deeper and broader questions when they approach music. Presentations, projects and class discussions will hone habits of critical thinking and the ability to form and express ideas about music in culture.

Required Texts:

Titon, Jeff Todd, ed. "World of Music: An Introduction to the Music of the World's People". 2nd ed. (shorter version) New York: Schirmer Books. ISBN: 0534627579

Alves, William. "Music of the Peoples of the World"
Publisher: Schirmer; 1st edition

Both are available at the University Bookstore

Required Work

Reading assignments

Tests for each unit

Reflection papers

Web clip presentation

Final exam

Grading Scale

| | | | |
|---------|----|--------|----|
| 97-100% | A+ | 77-79% | C+ |
| 93-96% | A | 73-76% | C |
| 90-92% | A- | 70-72% | C- |
| 87-89% | B+ | 67-69% | D+ |
| 83-86% | B | 63-66% | D |
| 80-82% | B- | 60-62% | D- |
| | | 0-59% | F |

Reading assignments

Reading from the textbook must be done in advance of the class period for which it is listed on the syllabus. Class discussion topics and questions will assume you have done the reading. It will be extremely difficult to follow the material and do well in this class without reading the assigned chapters before our discussion in class. Participation is part of your grade.

Tests

There will be two tests and the final exam. Each unit will have a test covering terms, concepts, and listening identification directly from your Titon CD. All tests will have written and listening parts – for the listening part only examples from the Titon CD will be used. The final exam will only cover the material from the last unit.

Reflection papers

Students will write a reflection paper (typed, double spaced, 3-4 pages long). The paper will focus on reading assignments and other materials covered in class (presentations, for example). Give the reader brief summary, topics that interested and motivated you to explore further, and propose issues to discuss in class.

Student presentations:

You will give two 10-15 minute presentations of musical performances that you have either found on the web, or listened to other audio/video recordings. The first presentation will take place during the third week, and you will choose a topic from the material that we covered in class until that point. The second one will take place during the last week of class and the topic will be popular music trends in the U. S. and the world between 1950's and today – discussion on major trends and genres. The objective is to present the selected performance and explain it in detail. In the course of your explanation, you should define at least ten terms specific to the culture and style of performance you are presenting. You may use the power point presentation, handouts, blackboard, and web materials to support your explanation.

Grading

| | |
|-------------------|-----|
| Tests (2) | 40% |
| Reflection paper | 15% |
| Presentations (2) | 20% |
| Final exam | 25% |

Total: 100 %

Attendance policy

Attendance is required for all class sessions. Under extenuating circumstances students must provide a documented excuse for missing class. An undocumented absence will result in the dropping of a full letter grade. Excessive tardiness will be considered as an unexcused absence (this includes tardiness after brief class breaks). As of August 22, 2005, students are no longer automatically withdrawn if they miss the first night of class. Students are now responsible for their own withdrawal from a course. In order to receive a 100% refund, they must withdraw by the Friday of the first week of class. The instructor has the option of withdrawing a student for excessive absences.

Contacting the instructor

The best way to contact me is via email. I will respond promptly to your messages. I am also happy to meet with you in person by appointment.

Academic Integrity

Plagiarism and cheating are contrary to the ideal of academic integrity and are not tolerated. Plagiarism is defined as presenting the work of someone else as one's own. Cheating is defined as dishonesty of any kind in connection with assignments or examinations; it applies to both giving and receiving unauthorized help. Students guilty of plagiarism or cheating are subject to disciplinary action that may include failure in the course involved or expulsion from the University. The disciplinary action is dependent upon the judgment of the instructor and the provost. Regulations concerning academic misconduct are described in Section IV, pages 20-25 of the Student Handbook, available from the Office for Student Affairs, 201 Schwitzer Student Center or at http://intranet.uindy.edu/facstaff/student_handbook.pdf.

Services for Students with Disabilities:

If you have a disability that may have some impact on your work in this class and for which you may require accommodations, please inform me immediately so that your learning needs may be appropriately met. Students with a disability must register with the Services for Students with Disabilities office (SSD) in Schwitzer Center 206 (317-788-6153 / www.uindy.edu/ssd) for disability verification and for determination of reasonable academic accommodations. You are responsible for initiating arrangements for accommodations for tests and other assignments in collaboration with the SSD and the faculty.

COURSE CALENDAR

| Week | Date | Topic |
|------|------|--|
| 1 | | <p>Intro to Course – Ethnomusicology; What is music? Elements of Music- Part I (Alves – p. 2-29):</p> <ol style="list-style-type: none">1. The round continuum of music - Sound and cultural convention2. Pitch3. Melody4. Rhythm5. Timbre and Texture6. Harmony, Form – Titon (p. 10-12), How to do web clip presentations.7. Musical instruments – not so much detail as the others – Alves p. 29-43 Chapter 1, Music-Culture p.12-29 (Titon) <p>Chapter 3, Sub-Saharan Africa: Alves, p. 46-51 (until the instruments). Titon: Ewe, Agbekor p. 75-85, Mande Jaliya, Dagbon p. 92-104</p> <p>Chapter 3, Sub-Saharan Africa: Titon: Shona Mbira, Chimurenga p. 104-108 BaAka p. 108-114, Alves: Jalolu p. 64-65. Chapter 4, North America/Black America: Titon: Worship p. 123-127, Music of Work p. 127-131, Blues p. 131-153.</p> |
| 2 | | <p>Test 1 on Intro, African terms, concepts, North America/Black America, Blues.</p> <p>Middle East and North Africa, Alves, Part 3: p. 78-83, 87-103. Eastern European music, Alves, Part 9: p. 254-273. More materials about Serbian, Macedonian, Romanian, Hungarian, Bulgarian, and Russian music will be provided by the instructor in addition to an accordion playing demonstration.</p> <p>Chapter 6, South India, Titon: Carnatic music. Instruments, texture. p. 205-212, Raga, tala p. 212-215, Drummer's art, Carnatic performance, etc... p. 215-224, Chapter 7, Indonesia: Gamelan p.231-241</p> |
| 3 | | <p>Reflection paper due, Presentation 1</p> <p>Chapter 7, Indonesia, Titon: Performing Gamelan music p. 241-249, Bali p. 249-256, Part 6, China, Alves: p. 162-183</p> <p>Part 7, Japan, Alves: p. 190-210, Western European ethnic music (Spain, Italy, Ireland, Grece)</p> |

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Test 2

Chapter 2, North America/Native America, Titon: p. 35-66,

Part 10, Latin America, Alves: p. 280-300. Introduction to the Region,
Characteristics of Traditional Latin American Music, Mexico, Brazil

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Presentation 2 – topic: Popular music trends in the U. S. and the world between
1950's and today – discussion on major trends, genres

Chapter 8, Latin America, Titon: p. 266-300. Chile, Bolivia, Ecuador, Peru,
Cuba, Argentina

Final Exam.